

KIM HUMPHRIES

EXPERIENCE

Ongoing

Fine Arts Consultant

Specializing in project, collection and exhibition management with a focus on modern and contemporary art

- An extensive record of public, private and corporate clients

2008–2011

Director of Exhibitions and Collections

Laumeier Sculpture Park, St. Louis

Responsible for the care, conservation, presentation of museum exhibitions and management of loans. Worked with the Executive Director / Chief Curator and advisory committees to develop and pursue goals for the collection, exhibitions program and the museum's long-term goals.

- Curated original exhibitions and programs
- Assisted with the development and care of the permanent collection and associated papers
- Conducted research and generated interpretive materials for artwork and exhibitions including publications, web, wall text, labels, e-announcements and board reports
- Developed and funded new Blind Maquette interpretive program, phase II (repair and update existing maquettes) planned for 2011, on-going commitment with funder
- Created and managed project budgets
- Coordinated with education department for docent training and special events associated with exhibition and collection programming
- Supervised curatorial staff, interns, volunteers and outside contractors
- Maintained or managed museum documents concerning loans, insurance and gifts
- Maintained and oversaw collections and loan database
- Member of client committee for the (pending) creation of a new museum facility by architects Pugh + Scarpa

Recent curated and co-curated exhibitions:

2011, *Dog Days of Summer* (publication)

<http://www.ksdk.com/news/article/267496/78/Dog-Days-of-Summer>

Jessica Stockholder: *Grab grassy this moment your l's* (publication)

<http://preview.tinyurl.com/ox3c2yu>

2010, *Poetry in Place: Life, Death, Mulch*

Poetry in Place: That Eye's Got a Mouth on It

- Brandon Anschutz: *Stick Around for Joy* (publication, traveled)
Art Daily, June 2010:
www.artdaily.org/index.asp?int_sec=2&int_new=38639#.UhuzRtlqhnq
- Mark Newport: *Self-Made Man* (publication)
https://www.stlbeacon.org/#!/content/19024/review_laumeier_hosts_super_knit_artist
- 2009, Roberley Bell: *Inside Out* (publication)
<http://preview.tinyurl.com/pzm4ujz>
Built: Kranzberg Exhibition Series (published artist's statement cards)
In Sight: Selections from the Collection
- 2008, *Artistically Incorrect: The Photographs and Sculpture of John Waters*
 (publication) <http://preview.tinyurl.com/prubdjb>
 Sue Eisler: *Untitled* (publication) <http://preview.tinyurl.com/pkqjkxq>
 Deborah Aschheim: *Reconsider* (publication with CD)
<http://preview.tinyurl.com/q2eu44o>
- 2007, Tony Tasset: *All Things Must Pass* (publication)
<http://preview.tinyurl.com/nhpcd3b>
 Thad Duhigg: *Assumptions Mediated* (publication)
 Karyn Olivier: *A Closer Look* (publication)
- 2006, Philippe Richard: *Laumeier (38° 32' 56.45" N / 90° 24' 54.26" W)*,
 (publication) <http://tinyurl.com/oul7wk2>
 Tobias Putrih: *quasi-random* (publication) <http://tinyurl.com/oul7wk2>
John Watson and Andrea Green (publication)
http://meganandmurraymcmillan.com/blog/2006/09/01/john_watson_and/

2006–2008

Director of Installations and Collections Management
 Laumeier Sculpture Park, St. Louis

Responsible for care, management, conservation and restoration of the museum collection and loans.

- Conducted complete collections assessment, recommended items for accession and deaccession
- Conducted loan assessment, recommended loan extensions and terminations
- Specified and prioritized conservation throughout the collection
- Specified and oversaw installation of interior and exterior security camera system
- Updated and managed museum AAM facility report
- Managed all incoming and outgoing loans and exhibitions
- Curated original exhibitions
- Supervised curatorial staff, interns, volunteers and outside contractors
- A senior member of the museum curatorial team of an AAM accredited institution

2003–2006

Public Art Project Manager
Metro Arts in Transit, St. Louis

Responsible for a wide variety of public art projects, design collaborations and new programming in and around the mass transit system of greater St. Louis.

- Identified and executed all aspects of a wide range of public fine arts opportunities in existing and new project areas
- Coordinated artist and/or design collaboration teams
- Drafted RFQs, RFPs, contracts and all communication for the above pools and projects
- Conceived and implemented new public art programming and collaborations
- Created or coordinated appropriate promotional material and graphics
- In coordination with the director, initiated a conservation and restoration program for Metro public artwork
- Member of grant writing team

2000–2002

General Manager
FAE Worldwide, St. Louis

Responsible for all aspects of management of a regional office for a national and international fine art shipping, packing and storage firm serving museums, art centers, universities, private and corporate collections, among others.

- Hired and supervised a team of 10-15 personnel
- Oversaw employee training, goal setting, reviews and compensation
- Identified new potential clients
- Designed and implemented new service, products and initiatives
- Managed processing of billing, purchasing and transit/storage documents
- Acted as liaison between regional staff, national management and human resources
- Served as a company representative at national and regional conferences and events
- Identified and implemented marketing opportunities
- Produced financial reports and projections
- Researched and oversaw facility relocation in region
- Oversaw adherence to OSHA and DOT regulations and requirements

1998–2000

Associate Curator

The Contemporary Arts Center, Cincinnati

Responsible for a broad range of museum duties in the curatorial department.

- Curated video/electronic media exhibitions
- Researched and recommended touring exhibitions
- Managed touring exhibitions
- Served on the client committee developing a new museum facility by Zaha Hadid
- Created and tracked annual exhibition budgets and timelines
- Conceived and implemented special event and fundraising activities
- Served on the client committee for creation of a new museum building
- Produced technical and interpretive text
- Member of grant writing group

1994–1998

Exhibition Designer

The Contemporary Arts Center, Cincinnati

Managed a broad range of museum responsibilities in the curatorial department including exhibition design, production and personnel.

- Key role in creating and tracking annual exhibition budgets and timelines
- Responsible for all aspects of exhibition design and production
 - Served as liaison for artists and curators
 - Specified, hired and supervised all preparation associates and subcontractors
 - Managed fine art shipping
 - Specified and purchased materials
- Logistical planner and coordinator for special event, speakers and fundraising activities
- Created institutional disaster plan

1992–1994

Chief Preparator

The Contemporary Arts Center, Cincinnati

Carried out a wide variety of curatorial and institutional duties for an active non-collecting institution.

- Managed all aspects of exhibition production
 - Hiring and supervising of all preparation crews

- Development of annual and project timelines
- Fine art shipping
- Purchasing of exhibit materials
- Identified, hired and supervised sub-contractors
- Hired and scheduled and supervised museum security staff
- Coordinated special events, museum opening receptions, guest lecturers and benefits

1984–1992

Operations Manager

DAD Trucking, New York

Strong contributor within a company specializing in handling, storage, installation and transportation of fine art and other high value goods, regionally, nationally and internationally.

- Developed new procedures and methodologies with corporate president
- Managed operations, client contact and key services at national art fairs and conventions
- Assigned to key clients
- Assisted in management of accounts receivable with finance officer
- Trained new employees
- Managed a challenging and unique variety of local, national and international projects

SPECIAL PROJECTS

January 2013

Memories of the Future: Connie and Sara Swinson

Video 15:05 run time

Producer, Director

October 2012

Gallery Essay: *THE ELEMENTAL AND INTERCONNECTEDNESS*

Ron Fondaw: *Drawing In Between*

Good Citizen Gallery

St. Louis, MO

November 2011

Lecture: *Patrick Dougherty and the Spectrum of Land Art*

Washington University, St. Louis

Sam Fox School of Art

St. Louis, MO

- August 2011 **Culture Directorate Lecturer, Freistaat Thüringia
Kunsthalle Harry Graf Kessler**
Tea Mäkipää, *Oilissimo*, 2011
Weimar, Germany
- May 2011 **Art Chicago | Next
CONVERGE Chicago: Contemporary Curators Forum**
Shows from the Insider: A Discussion With Artists Who Curate (guest panelist)
Presented by the School of the Art Institute of Chicago
- August 2006 **Catalog Essay, Jill Downen: (dis)embody**
Bruno David Gallery
St. Louis, MO
- 2006—Present **Member Board of Directors**
White Flag Projects
Not-for-profit art gallery developed to facilitate meaningful exhibitions by progressive international, national and regional artists.
- 1999—Present **Independent Curator**
Developed and produced original projects
- 2008, *Homegrown* (with Dana Turkovic and Sarah Colby), Front Room, Contemporary Art Museum St. Louis
 - 2006, *The Kim Humphries New Year's Eve Hot Tub Party*, White Flag Projects, St. Louis
 - 2004, *SUPERSTAR: The Karen Carpenter Story and Other Short Videos About Food, Identity, Fame and Family*, Fort Gondo, St. Louis
 - 2004, *On and On 'Til the Break of Dawn*, (co-curator), Critical Mass for the Visual Arts, St. Louis
 - 2003, *George Kuchar: The Convict and Other Recent Video*, Fort Gondo, St. Louis, and Cincinnati Film Society
 - 2000, *INSTALLATION*, group exhibition at the Carnegie Center for the Arts, Covington, KY
 - 1999, *Gillombardo's Hams*, a multi-media performative production at J-Bar Studios, Cincinnati
 - 1998, *The Culture Wars Talent Show*, DiLeia Contemporary, Cincinnati
- 1994-Present **Guest Lecturer / Critic**
Lectured on a variety of fine art topics including careers in the arts, exhibitions, trends in contemporary art and my personal work as an artist. Spent significant time in the

classroom for individual, group critiques and independent study consultations.

- Art Academy of Cincinnati
- The Carnegie, Visual + Performing Arts Center, Covington, KY
- Columbus College of Art and Design, Columbus, OH
- Contemporary Arts Center, Cincinnati
- Cranbrook Academy of Art, Bloomfield Hills, MI
- Kendall College of Art and Design, Grand Rapids, MI
- KDHX, St. Louis
- KWMU, St. Louis
- KWUR, St. Louis
- Miami University, Oxford, OH
- Northern Kentucky University, Highland Heights, KY
- *Public Arts Nuts and Bolts*, Regional Arts Commission, St. Louis
- Southern Illinois University, Edwardsville, IL
- Spaces, Cleveland
- University of Cincinnati
- University of Missouri-St. Louis
- Washington University, St. Louis
- Webster University, St. Louis
- Weston Art Galleries, Cincinnati
- *Working Artist Survival Conference*, Regional Arts Commission, St. Louis
- Xavier University, Cincinnati

2006 – 2009

Grants Review Panelist

Regional Arts Commission, St. Louis

- Site visits and grant recommendations for arts organizations requesting grants \$5,000 and above

2001–2009

Treasurer and Chair of Fundraising Committee

Critical Mass for the Visual arts, St Louis

- Independent not-for-profit group promoting regional arts awareness

2004

Public Art Commission Selection Panelist

Regional Arts Commission, St. Louis

1997–2004

Exhibition Juror

- Art Academy of Cincinnati
- The Carnegie, Visual + Performing Arts Center, Covington, KY

- Kendall College of Art and Design, Grand Rapids, MI
- Northern Kentucky University, Highland Heights, KY
- Semantics Gallery, Cincinnati
- University of Cincinnati
- Xavier University, Cincinnati

1996

Advisory Panel

Art on the Square, Cincinnati

- Served on panel for development and management of regional arts festival

PROFESSIONAL AFFILIATIONS

American Association of Museums

Americans for the Arts

EDUCATION

Master of Fine Arts

Maryland Institute College of Art, Baltimore

Bachelor of Fine Arts

Indiana University, Bloomington, Indiana

REFERENCES

Glen Gentele
 Director
 Orlando Museum of Art
 2416 North Mills Avenue
 Orlando, FL 32803
 407-896-4231 phone
 407-896-9920 fax
ggentele@omart.org

David Allen
 Director
 Metro Arts in Transit
 707 North 1st Street
 St. Louis, MO 63102
 314-982-1412
dmallen@metrostlouis.org

Susan Barrett
Member, Board of Directors, Laumeier Sculpture Park
Director
World Chess Hall of Fame
4652 Maryland Avenue
Saint Louis, MO 63108
314-367-9243
info@worldchesshof.org