

KIM HUMPHRIES - RESUMÉ

3647 Dover Place, St. Louis, MO 63116 314-605-0585 kh_sc@sbcglobal.net

EDUCATION

MFA, 1984, Maryland Institute College of Art, Baltimore, MD

BFA, 1982, Indiana University, Bloomington, IN

SOLO EXHIBITIONS

2008, *Rivulet*, Bruno David Gallery, St. Louis, MO

2006, *Certain Areas*, Bruno David Gallery, Saint Louis, MO – gallery essay by Daniel Raedeke, catalog http://issuu.com/brunodavidgallery/docs/kim-humphries_2006_bruno-david-gallery

2004, *Collection*, Contemporary Art Museum St. Louis, St. Louis, MO – gallery guide publication - essay by Shannon Fitzgerald, curator http://www.gateway-foundation.org/graphics/design/biennial/pdf/bio/kim_humphries.pdf

2000, *Paintings*, Weston Art Galleries, Cincinnati, OH

1999, *Gillombardo's Hams*, Semantics, Cincinnati, OH

1997, *Tertiary Revisionism, Forty Years of Truth and Fiction, The Ottoman Project, Bobo a Baby Gorilla*, DiLeia Contemporary, Cincinnati, OH, Catalog - essay by David Brown

1996, *Recent Work*, Teplitzky and Scott Fine Art, Cincinnati, OH

SELECTED GROUP EXHIBITIONS

2013, *Memories of the Future: Connie and Sara Swinson*, COCA St. Louis, MO (video screened with exhibition), <http://www.youtube.com/watch?v=dpADh1nNHIA>

2012, *BLUE–WHITE–RED*, Bruno David Gallery, St. Louis, MO – catalog with essay by Nicole Yen

2012, *FoneFocus*, Semantics, Cincinnati, OH

2011, *Intersecting Cultures/Virtual Worlds*, The Betsy, Art Basel Miami Beach

2010, *Twenty in Twenty*, Art Academy of Cincinnati

2007, *TRUCK*, Urban Culture Project, Kansas City, MO

2006, *Certain Places*, Bruno David Gallery Project Space, St. Louis, MO

2006, *Overview*, Bruno David Gallery, St. Louis, MO

2006, *Selections from the Contemporary's Flat Files*, Contemporary Art Museum St. Louis

2005, *Inaugural Exhibition*, Bruno David Gallery, St. Louis, MO

2005, *Drawings into Objects*, Weston Art Galleries, Cincinnati, OH - catalog

2005, *8 The Hard Way*, Philip Slein Gallery, St. Louis, MO

2004, *1984 - 2004 TWENTIETH ANNIVERSARY CELEBRATION*, Elliot Smith Contemporary Art, St. Louis, MO

2004, *Everything You Always Wanted to Know About Art in St. Louis*, Elliot Smith Contemporary Art, St. Louis, MO

2003, *Recent Developments*, Untitled / Fort Gondo, St. Louis, MO

2003, *Evidence divided by ephemera is greater to or equal than experience*, Semantics Gallery, Cincinnati, OH

2003, *untitled: THE SEQUEL*, smaller cheaper, Untitled / Fort Gondo, St. Louis, MO

2002, *INSTALLATION*, Carnegie Center for the Arts, Covington, KY

2001, *Three Day Weekend*, Critical Mass, St Louis, MO

2000, *Portraits*, Jorgensen Gallery, NYC, NY

1999, *This Side Up*, Spaces, Cleveland, OH

1999, *Semantics*, Semantics, Cincinnati, OH

1998, *More Dirt*, Dirt Gallery, Kansas City, MO

1998, *Time Store*, DiLeia Contemporary, Cincinnati, OH

1998, *New Spaces*, Semantics, Cincinnati, OH

1998, *Out.Fit*, Newsense Gallery, Cleveland, OH

1998, *Snapshot*, Art Orgy, Seattle, WA
1997, *Built*, Rike Center Gallery, University of Dayton, Dayton, OH
1997, *project-t*, Cultural Machine Complex, Cincinnati, Ohio
1996, *Redundant Redundant*, DiLeia Contemporary, Cincinnati, OH
1996, *Alex's Cookies*, Semantics, Cincinnati, OH

ON-LINE / MEDIA

2013, *Certain Colors*, Vimeo, <http://vimeo.com/73155823>
2013, *FIRST, Certain Areas*, Vimeo <https://vimeo.com/groups/hungermountainfirst> curated by Hunger Mountain
2013, *Capricious Magazine*, #14 Masculinity (print & on-line, summer 2013)
<http://becapricious.com/index1.php/>
2009 – present, *Tiny Vices*, Tim Barber
http://www.tinyvices.com/various/?various_collection_page=37
http://www.tinyvices.com/various/?various_collection_page=29

SELECTED PERFORMANCES

2006, *THE KIM HUMPHRIES NEW YEAR'S EVE HOT TUB PARTY*, White Flag Projects, St. Louis, MO
2004, *The Collection* (five action events), Contemporary Art Museum St. Louis, St. Louis, MO
2004, *Cicadas the Musical*, Contemporary Dance Theatre, Cincinnati, OH (participant)
2003, *Fifty Stars, Zhang Huan*, Contemporary Arts Center, Cincinnati, OH (participant)
1999, *Gillombardo's Hams*, JayBar Studios, Cincinnati, OH (writer, director, producer)
1999, *Culture Wars*, Cleveland Performance Art Festival, Cleveland, OH
1999, *Public Display of Affection*, Cincinnati, OH (participant)
1999, *Culture Wars*, InterMedia, Aranoff Center for the Arts, Cincinnati, OH
1998, *Culture Wars: Trial by Fire*, Cultural Machine Complex, Cincinnati, OH

1997, *Culture Wars*, University of Dayton, Dayton, OH

1997, Talent Show, DiLeia Contemporary, Cincinnati, OH

GRANTS

2003, Great Rivers Biennial Visual Arts Award, St. Louis, MO

1999, Cincinnati Arts Allocation, Individual Artist Grant

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1996, Cincinnati Arts Allocation, Individual Artist Grant

1996, Ohio State Arts Council, Individual Artist Grant

CURATORIAL

1996 - Present, visiting artist, guest lecturer

2012 - Gallery essay, Ron Fondaw, *The Elemental and Interconnectedness*, Good Citizen Gallery, St. Louis, MO

2011 - Art Chicago | Next - CONVERGE Chicago: Contemporary Curators Forum
Shows from the Insider: A Discussion With Artists Who Curate (panelist)
Presented by the School of the Art Institute of Chicago

2008 – *HomeGrown*, The Contemporary Art Museum St. Louis (Front Room collaboration with Dana Turkovic and Sarah Colby)

2006 – Catalog essay, Jill Downen: *(dis)embodied*, Bruno David Gallery, St. Louis, MO

2005 - Co-Curator, *Illegal Video*, Untitled / Fort Gondo, St. Louis, MO

2004 – Curator, *SUPERSTAR: The Karen Carpenter Story and Other Short Videos About Food, Identity, Fame and Family*, Fort Gondo, St. Louis

2003, Co-Curator, *On And On 'Til The Break Of Dawn*, Critical Mass, St. Louis, MO

2003, Curator, George Kuchar: *The Inmate and other Recent Video*, Untitled / Fort Gondo, St. Louis, MO (Cincinnati Film Society, 2004)

1999, Curator, *INSTALLATION*, Carnegie Center for the Arts, Covington, KY

PRESS / MEDIA

July, 2007, Alex Schubert, Review Magazine, TRUCK

February 1, 2006, Ivy Cooper, Riverfront Times, Kim Humphries: Certain Areas

January 18, 2006, Hugh Beall, West End Word, Spirit of Duchamp is Alive and Well in Kim Humphries' Work

January, 2006, Hugh Beall, Illusion Junkie podcast video, "Kim Humphries on view at Bruno David" <http://illusionjunkie.blogspot.com/>

January 11, 2006, Kristie McClanahan, Riverfront Times, Certain Areas - Kim Humphries moves forward

November 17, 2005, Miller, Rob 'Over hung' show or 'Hung over' critic? Saintlouisart, <http://saintlouisart.blogspot.com/>

November 9, 2005, Ivy Cooper, Riverfront Times, Bruno David Gallery: Inaugural Exhibition

November 9, 2005, David Bonetti, St. Louis Post Dispatch, Bruno David Gallery

October 2005, Thomas Crone, 52nd City, Bruno David to Open on Friday
<http://blog.52ndcity.com/archives>

October 26, 2005, Hugh Beall, West End Word, The Bruno Buzz

October 25, 2005 Rob Miller, Saintlouisart, Bruno David Gallery: Inaugural Exhibition
<http://saintlouisart.blogspot.com/>

October 25, 2005, Hugh Beall, Illusion Junkie Web Video, Bruno David Gallery: Inaugural Exhibition, <http://illusionjunkie.blogspot.com/2005/10/bruno-david-inaugural-exhibition.html>

October 20, 2005, David Bonetti, St. Louis Post Dispatch, Bruno David Gallery: Inaugural Exhibition

October 19, 2005, Alison Sieloff, Riverfront Times, Grand Grand Center

October 1, 2005, David Bonetti, St. Louis Post Dispatch, Gallery musical chairs

February 2005, Ivy Cooper, Riverfront Times, Eight the Hard Way

January 2005, Jan Castro, Sculpture Magazine, Great Rivers Biennial

January 2, 2005, David Bonetti, St. Louis Post Dispatch, Arts Here...

December 26, 2004, David Bonetti, St. Louis Post Dispatch, Currents 93
December 22, 2004, Ivy Cooper, Riverfront Times (St. Louis), Out With The Old In With The New

October 3, 2004, David Bonetti, St. Louis Post Dispatch, 20

September, 2004, Tim McNabb, Five Hundred Words, Collection,
<http://fivehundredwords.com/essays/collection1.htm>

September 29, 2004, staff, Riverfront Times, Best of St. Louis,

September, 2004, Karin Moody, St. Louis Commerce Magazine, The Gateway Arts,
http://www.stlcommercemagazine.com/archives/september2004/arts_6.html

August, 2004, Byron Kerman, Playback (St. Louis), Delirious Nomad

July, 2004, Rudy Zapf, Playback, Great Rivers Biennial (2 part)

July 28, 2004, Ivy Cooper, Riverfront Times, 2004 Great Rivers Biennial Artists Exhibition

July 21, 2004, Tim Woodcock, West End Word (St. Louis), Off the Wall

July, 2004, KWMU 90.7, Cityscape, radio interview with Mike Sampson,
<http://www.kwmu.org/Programs/Cityscape/archivedetail.php?date='2004-07-16'>

July 2004, St. Louis Post Dispatch, Great Rivers, David Bonetti
<http://www.stltoday.com/stltoday/entertainment/reviews.nsf/0/63E9F8CB98F729D886256EC00548025?OpenDocument&Headline=Great+Rivers+exhibit+gets+Contemporary+in+the+flow>

July 2004, Shannon Fitzgerald, Chief Curator, Contemporary Art Museum St. Louis gallery guide essay,

May 2004, Ivy Cooper, Art Papers, Surviving in St. Louis

May 27, 2004, St Louis Post Dispatch, Visual Arts, David Bonetti

June 21, 2004, Steve Ramos City Beat (Cincinnati), Like the Cicadas – Kim Humphries Returns, <http://www.citybeat.com/2004-06-02/artsbeat.shtml>

January 4, 2001, Kevin Kelly, City Beat, Online Lingo,
<http://www.citybeat.com/2001-01-04/art.shtml>

December 28, 2000, Andy Knight, Cincinnati Enquirer, Can't Miss Exhibits

April 27, 2000, City Beat, Steve Ramos, How Do We Keep Kim Humphries in Cincinnati?,
<http://www.citybeat.com/2000-04-27/artsbeat.shtml>

January, 1999, Charles Yannopoulos, Scene (Cleveland), Domestic Bliss?
October, 1999, Steve Ramos, City Beat (Cincinnati), Hams-A-Palooza!

1997, Dileia Contemporary, catalogue essay David Brown

Note: Information on projects previous to 1996 available on request